**Beethoven, Symphony No. 9**

**Choral Markings to Enter into Score**

**Page Measure #s Rehearsal Letter Other markings**

 (by system, in descending order) (if on this page) (if provided)

 (to bottom of page)

3 216/222/227/232 In 4

4 237/242/247/257 In 2

5 257/261 D, m257

6 265/270 Solos!!

7 275/280

8 284/289 E, m285 Chorus enters *forte*, letter E

9 294/298 F, m297 Solos!

10 302/306

11 309.312 G, m313 Chorus enters, m313

12 313/318

13 321/326 Mark ¼ rests between ½ notes; mm29-30 in 4 with rit.

14 331/340/347/354/361/368 H, m359 In 2

15 375/381/387/393 I, m391 Solo!

16 399/405/411 TB enter, m411 (add A2)

17 416/421

18 426/432/439/446/453 K, m431

19 459/465/471/477/483/488

20 493/499/505/511/517/525/534 L, m493 Slight slowing, m529

21 543/549 M, m543 Chorus enters. Some S sing A

22 555/561 m.566, insert ⅛-rest between notes

23 567/573

24 578/583 m582, insert ⅛-rest between notes

25 589/595 Slow, in 3, at m595; ¼ rests between staccato halfs.

26 604/608 ¼ rests after “Kuss,” m. 609

27 612/620 N, m612 ¼ rests on staccato “wohnen,” m619, & m23, after “zelt”

28 624/628 m632, hairpin dynamics; ¼ rests on staccatos

29 635/643 m635, ¼ rests on staccatos; mark abrupt dynamics!

30 651/653 m651,suddenly soft! Mm653,654, ¼ rests after “muss”

31 656/660 marcato. S2 on A; m660, ¼ rest after 2nd note in A

32 664/668 m664, A2 sing T; T2 sing B; end of m668, ¼ rest in A & T

33 672/676 O, m673 m671, A2 sing T for 4 meas.; m676, ¼ rest after 2nd note in B

34 680/684 S2 sing A; m684, ¼ rest in S after 2nd note

35 683/692 P, m695 S2 continue A; m692, ¼ rest in S after 1st note

36 696/700 m698, ¼ rest in A after 2nd note

37 704/708 Q, m711 m706, S2 may sing S till m716

38 712/716 m714, ¼ rest in A & T after 2nd note; m719, A & B circle rhythm

39 720/724 Sopranos trade off during high notes; S2 on A; A2 on T

40 728/732 R, m732 m732 slightly slower; m736, A2 on T for 4 meas.

41 738/744 Cresc. thru page; m747, lift after 1st note

42 751/758 m755, ¼ rest after 1st note; m759, ¼ rest after 2nd note

43 765/770 Solos!

44 775/780

45 785/790

46 795 S, m795 Chorus enters, *piano*, but with rapid cresc.

47 799 Chorus part goes to top at page turn!

48 804/809 Sudden change to 4 beats (slow) at m812

49 813/818 m816, sudden change to fast in 2-beats per

50 824/829 Syncopated entrance, m829; m833 slower

51 834 In 4

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**Choral Markings, p2**

52 838/841 Solos

53 845/853 Fast, in 2

54 860/866 S2 sing A

55 871/876 Sopranos trade off during high notes

56 882/888 T, m889 m889, lift after 1st note

57 894/900 S2 on A

58 906/912 “

59 918/921 In 6; suddenly fast in 2 at m920