

# Beethoven, Symphony No. 9

## Choral Markings to Enter into Score

<u>Page</u>	<u>Measure #s</u> (by system, in descending order) (to bottom of page)	<u>Rehearsal Letter</u> (if on this page)	<u>Other markings</u> (if provided)
3	216/222/227/232		In 4
4	237/242/247/257		In 2
5	257/261	D, m257	
6	265/270		Solos!!
7	275/280		
8	284/289	E, m285	Chorus enters <i>forte</i> , letter E
9	294/298	F, m297	Solos!
10	302/306		
11	309.312	G, m313	Chorus enters, m313
12	313/318		
13	321/326		Mark ¼ rests between ½ notes; mm29-30 in 4 with rit.
14	331/340/347/354/361/368	H, m359	In 2
15	375/381/387/393	I, m391 Solo!	
16	399/405/411		TB enter, m411 (add A2)
17	416/421		
18	426/432/439/446/453	K, m431	
19	459/465/471/477/483/488		
20	493/499/505/511/517/525/534	L, m493	Slight slowing, m529
21	543/549	M, m543	Chorus enters. Some S sing A
22	555/561		m.566, insert ⅛-rest between notes
23	567/573		
24	578/583		m582, insert ⅛-rest between notes
25	589/595		Slow, in 3, at m595; ¼ rests between staccato halves.
26	604/608		¼ rests after "Kuss," m. 609
27	612/620	N, m612	¼ rests on staccato "wohnen," m619, & m23, after "zelt"
28	624/628		m632, hairpin dynamics; ¼ rests on staccatos
29	635/643		m635, ¼ rests on staccatos; mark abrupt dynamics!
30	651/653		m651, suddenly soft! Mm653,654, ¼ rests after "muss"
31	656/660		marcato. S2 on A; m660, ¼ rest after 2 <sup>nd</sup> note in A
32	664/668		m664, A2 sing T; T2 sing B; end of m668, ¼ rest in A & T
33	672/676	O, m673	m671, A2 sing T for 4 meas.; m676, ¼ rest after 2 <sup>nd</sup> note in B
34	680/684		S2 sing A; m684, ¼ rest in S after 2 <sup>nd</sup> note
35	683/692	P, m695	S2 continue A; m692, ¼ rest in S after 1 <sup>st</sup> note
36	696/700		m698, ¼ rest in A after 2 <sup>nd</sup> note
37	704/708	Q, m711	m706, S2 <u>may</u> sing S till m716
38	712/716		m714, ¼ rest in A & T after 2 <sup>nd</sup> note; m719, A & B circle rhythm
39	720/724		Sopranos trade off during high notes; S2 on A; A2 on T
40	728/732	R, m732	m732 slightly slower; m736, A2 on T for 4 meas.
41	738/744		Cresc. thru page; m747, lift after 1 <sup>st</sup> note
42	751/758		m755, ¼ rest after 1 <sup>st</sup> note; m759, ¼ rest after 2 <sup>nd</sup> note
43	765/770		Solos!
44	775/780		
45	785/790		
46	795	S, m795	Chorus enters, <i>piano</i> , but with rapid cresc.
47	799		Chorus part goes to top at page turn!
48	804/809		<u>Sudden</u> change to 4 beats (slow) at m812
49	813/818		m816, sudden change to fast in 2-beats per
50	824/829		Syncopated entrance, m829; m833 slower
51	834		In 4

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**Choral Markings, p2**

52	838/841		Solos
53	845/853		Fast, in 2
54	860/866		S2 sing A
55	871/876		Sopranos trade off during high notes
56	882/888	T, m889	m889, lift after 1 <sup>st</sup> note
57	894/900		S2 on A
58	906/912		“
59	918/921		In 6; suddenly fast in 2 at m920